



CHAPTER 15 – MENU SET UP

The menu that sets all the settings for your camera.
Based on a Panasonic DMC-TZ70 compact camera.

DSP BUTTON

When this button is continuously pushed it will display relevant information about the photo.

File Number

File Type

Date & Time

Aspect Ratio

Histogram

ISO – Aperture – Speed

White Balance

Flash On/Off

Mode

SET UP MENU (Page 1)

Clock Set
Date

World Time

Travel

Airplane Mode Beep
Memory

Customs Settings

FN Button

Zoom Level Set Ring/Dial Set

Live View Mode Monitor Display Monitor Luminance

Eye Sensor
Histogram

Compensation Guide

Video Record Area
Lens Resume

Remaining Display

MF Assist

Peaking

Economy

SETUP MENU (Page 2)

- Auto Review Exposure Compensation Reset
- Self-Timmer Auto Off No Reset Reset
- Reset Wi-Fi Settings USB Mode TV Connection
- Rotate Display Version Display Format
- Language

RECORD MENU

- Aspect Ratio Picture Size Quality Sensitivity
- ISO Limit Set White Balance AF Mode Quick AF
- Face Recognition AF/AE Lock Metering Mode
- Exposure Minimum Shutter Speed i. Resolution
- Zoom Digital Zoom Time Lapse Shot
- AF Assist Lamp Red Eye Removal Stabiliser
- Date Stamp



MOTION PICTURE MENU

- Record Format
- Record Quality
- Still Picture Size
- C AF – Continuous Auto Focus
- Level Shot
- Wind Cut
- Zoom Microphone

A close-up, shallow depth-of-field photograph of a camera's top or back controls. A silver, ribbed dial is prominent in the upper left, and a yellow button is visible below it. The background is blurred, showing more of the camera's body. The image is partially obscured by a blue and grey geometric graphic element on the right side of the slide.

BUTTONS & DIALS ON THE TOP OR BACK OF THE CAMERA.

- Exposure Compensation
 - Flash Control – On/Off
 - Drive Modes – Burst Mode – Auto Bracketing – Self Timer & Reset
 - Focus Modes – AF (Auto Focus) – AF+ (Auto Focusing with Tracking)
 - Manual Focus.
-
- NB – Not all of the above (in all pages) are available on every camera.