CHAPTER 13 -CAMERA DIAL

PART ONE

Advanced compact camera (Example: Based on the Panasonic DMC-TZ70)



- Choose the particular type of scene that you wish to shoot.
- 1. Portrait
- 2. Landscape
- 3. Soft Skin
- 4. Sports
- 5. Night Portrait
- 6. Night Scenery
- 7. Handheld night Shot

SCN – SCENE MODE



8. HDR

9.Food

10. Baby 1

11. Baby 2

12. Pet

13. Sunset

14. High Sensitivity

15. Starry Sky

SCENE MODE (CONTINUED)



- ▶ 16. Glass Through
- ▶ 17. High speed Video
- > 18. 3D Photo Mode.
- NB* Not all the scenes listed above are on all compact cameras.
- All these scenes will be explained further in a later chapter.

SCENE MODE (CONTINUED)





Panning the camera from left to right slowly (in portrait or landscape orientation) and then the

camera will stitch the photos together to produce a beautiful panoramic photograph.

PANARAMIC MODE.



The camera will set the speed, aperture and ISO depending on the scene. But you have the option of changing them to suit desired effect.

P – PROGRAM AE



A – APERTURE PRIORITY

Controls the various apertures depending on the scene you are taking and the desire effect.

S – SHUTTER PRIORITY

Controls the speed of the shutter.

You set the shutter speed, aperture and ISO to your specification.

M – MANUAL MODE





Designed for complete beginners, the camera will set up everything for you, depending on the scene being taken.

IA – INTELLIGENT AUTO

- There are different effects and filters that can be taken and added to the photo.
- > Here are some of the effects.
- Expressive Retro Old Days High Key
- Low Key Sepia Dynamic Monochrome
- Impressive Art High Dynamic Cross Process
- > Toy Effect Miniature Effect Soft Focus Star Filter
- > One Point Colour
- On zoom compact cameras the is a switch that turns from right to left to zoom in and out.

CREATIVE CONTROL



Some advanced compact camera have these modes.

This will save your favourite settings so you can set the camera up immediately after switching it on.

CUSTOM 1 AND 2

