

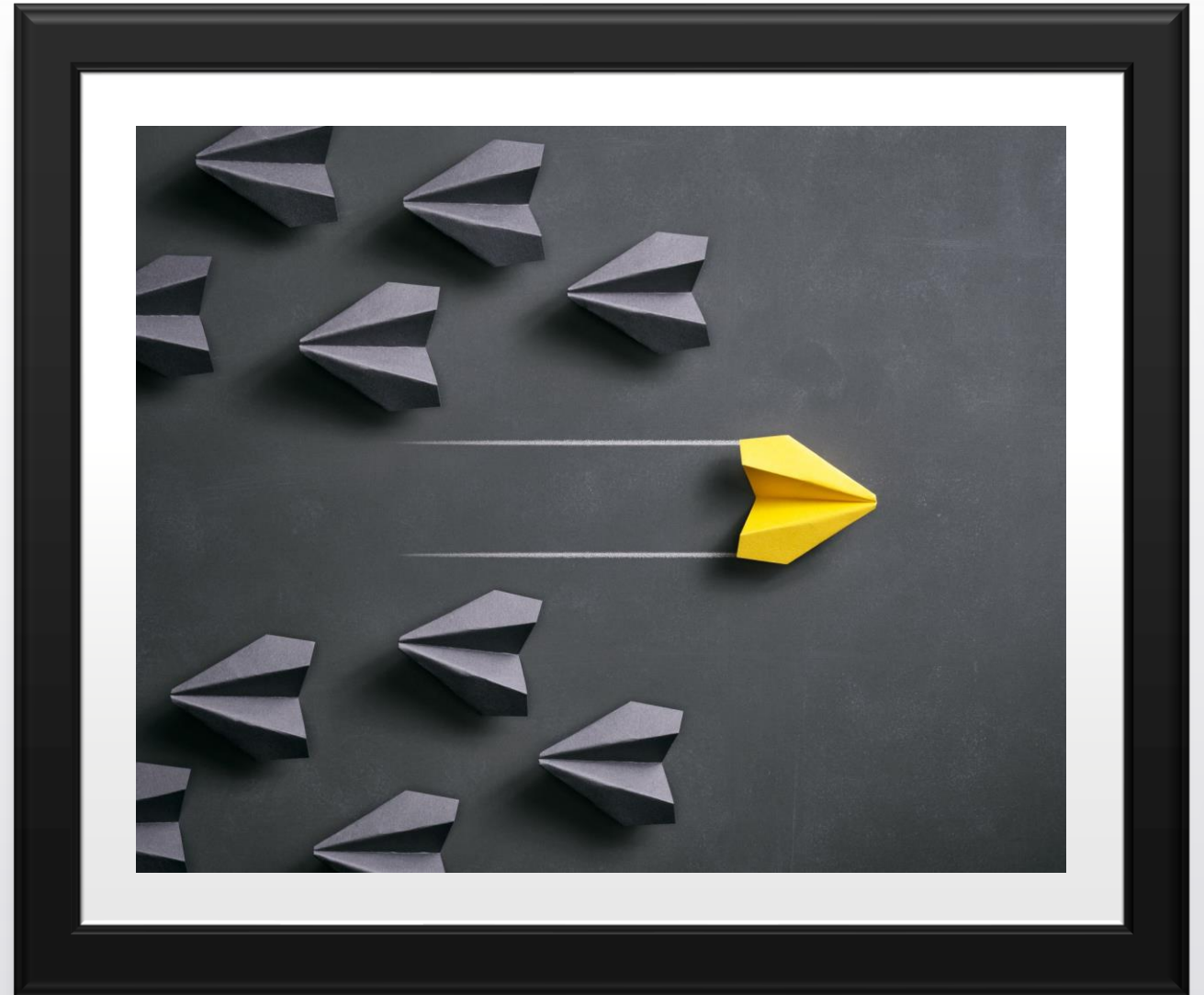


# Chapter 09 - FOCUSING



## WHAT ARE THE DIFFERENT FOCUSING MODES ON A CAMERA?

- Continuous, single, and automatic are all different autofocus modes, while manual, as the name suggests, is a manual focusing mode.



# CONTINUOUS FOCUS MODE

- Continuous Focus Mode. The continuous focus mode is designed for shooting moving subjects. In this focus mode, the camera tracks the subject's movement and focuses the lens accordingly.

# WHAT IS SINGLE FOCUS MODE?

- Single-shot focus mode suits best for shooting subjects that are not in motion. Pressing the shutter button halfway activates the autofocus; once complete, the focus is locked. So if you keep your finger on the button, no adjustments are made, even if you decide to recompose the shot and move the camera.

# WHAT IS AUTOMATIC FOCUS MODE?

- Autofocus or AF is the autofocus function that accompanies most cameras today. This device can automatically adjust the sharpness of the subject, which ensures successful and sharp images in 90% of the cases. Before the invention of autofocus, it was necessary to establish manual focus to take a photo of a point.





# WHAT IS MANUAL FOCUS MODE?

- Manual focus is the process of adjusting the depth of field of a camera lens to bring an image into focus without relying on autofocus or other technical aid.
- In the field of photography, a manual focus camera is one in which the user has to adjust the focus of the lens by hand. Before the advent of autofocus, all cameras had manually adjusted focusing; thus, the term is a retronym. The focus itself may be adjusted in a variety of ways.

# WHAT IS AFC vs AFS?

- Photographers use different autofocus modes depending on their subject. They use AF-S to shoot subjects that do not move, while moving subjects are usually shot using AF-C. Most photographers rarely use AF-A and sometimes are in a situation where manual focus is best.

